

GIUSSEPPE DOMÍNGUEZ RÉSUMÉ

I was born in Madrid in 1967. Graduated in **Quantum Chemistry**, I studied Mathematics and a doctoral thesis in **Artificial Intelligence**. I worked for 10 years employed in technology and financial companies as computer systems and networks and Internet **security technical consultant**.

Since August 1999, I recognize myself as a writer, specifically a **poet**.

In 1996, I began training as an **actor** focusing into stage and body languages, theatrical improvisation, vocal and body expression, contemporary dance and Argentine Tango until 2015.

From 1997 to 2003 I attended **poetry workshops and Creativity Development courses** (Editorial Grupo Cero, Editorial Fuentetaja, Community of Madrid). I staged my own stories, participated and continue to participate in **poetry recitals and venues**, as well as coordinating various poetic-stage shows.

I have written up to now more than **20 books of tales, code poetry and contemporary poems**.

Between 2002 and 2003 and from 2007 to 2009, I was a film commentator on the Estrenos radio program (Radio Intercontinental in Madrid) and a **film critic** (La Netro Magazine), participating in colloquia and cineforums.

During 2002 I inaugurated the space La Cava de Humilladero, Madrid, in which developed new projects, in the line of research in **visual, objectual and stage poetics**, happenings, etc. Since 2004, I have been making works that could be considered visual, performances or 4D poems in different places inside and outside Spain.

In 2003 I started working on the **Lejanías project, interactive book-CD**, in Javascript/HTML format (lejanias.giusseppe.net), which combines computing and poetry, video, photography and performance. It was presented with a performance exhibition at Espacio El Manantial, Madrid, 2010.

In 2011 I inaugurate a blog in which I write daily poems, confidences and opinions on current issues and other areas of culture that fall into my scope of interests.

Since 2011 I have been working on a **Project for the Phylogenetic Organization of the Languages of the World** (lenguas.giusseppe.net), carrying out a work of systematic classification and typification of the various languages on the planet. As a result of this, in 2017 I published the book **Fuyu-Han Languages** as a proposal for a phylogenetic classification, considered one of the branches of the macrofamily of Altaic languages. Since 2015 I am **Collaborator of the UNESCO Chair of Linguistic Technologies** (www.teclin.org) at the Polytechnic University of Madrid.

Throughout 2013 I carried out an investigation to **reformat Ludwig Wittgenstein's Tractatus Logico-Philosophicus** to adapt it to a mind map format that concluded with a 12-hours durational performance.

Between 2015 and 2016 I worked on the **conceptual art project La Consulta: Caso 30** as a proposal of Jaime Vallaure, Teresa del Pozo and Rafael Suárez. It materialized in a multimedia book that summarized the work carried out including text, photographs and video-performances.

I had the honor of working as assistant in the **Personal Dictionary of Isidoro Valcárcel Medina**, funding by the Museum of Contemporary Art of Barcelona (MACBA) during 2015.

In 2016, I inaugurated a professional section called **literary cabinet (literary coaching)**, carrying out independent publishing work on poetry books until I open, in 2023, the **publishing house "Clave 53 Edita"** (clave53.org/edita).

I have edited several **Code-Poetry** books made in various formats and different programming languages (BASIC, C, Javascript, Python...). After more than 20 years participating in national and international **mail art** calls, it is since 2017 that I begin a more exhaustive production.

I currently manage the **Clave 53 Cultural Association** (www.clave53.org), together with Carmen de la Rosa. Since 2003, apart from the work of coordinating exhibitions and intensive courses or seminars that are carried out at the Clave53 Cultural Association, I have given workshops on creativity, performance art, experimental writing and poetry, and I have given lectures on different fields such as contemporary art, poetry, philosophy, science or technology (computer security).

PERSONAL DATA

Artistic Name: **Giusseppe Domínguez.**
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LAST JOBS

Director and Founder of the Clave 53 Cultural Association (2003-Present)

Coordinating multicultural events such as photography and painting exhibitions, poetry and music recitals, theater shows, performances venues, contemporary dance, oriental dances, tango, etc. Courses and Seminars of creativity, performance art, experimental writing and contemporary poetry.

Creativity and Poetry Teacher at Cava de Humilladero (2002-2003)

Founding member of the multicultural and multipurpose room La Cava de Humilladero. Coordination of events that took place throughout the 2002-2003 year. Teaching Creativity workshops and Experimental Poetry courses.

Independent editor (2017-Present)

Editing personalized books of contemporary poetry and Spanish experimental poetry. Developing editorial projects including writing style advice, cover design, technological support and foreword writing up to the final art of the book.

ACADEMIC DATA

Degree: **Quantum Chemistry.** UAM. 1985-1991.
 1st & 2nd Maths. UAM. 1991-1993.
Phd Artificial Intelligence. IIC-UAM. 1991-1994.
 Languages: Spanish. Fluent English.

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PERFORMANCE ART

(Each one only was performed once in a single place)

- ✓ 2022: **El fin de la utopía (The end of Utopia)**: Action carried out for Caminada HOY Magazine - Feria del Campo, convened by Pepe Murciego, Roxana Popelka and Mónica Rubio at the Casa de Campo Fairgrounds, Madrid.
- ✓ 2022: **Los pies (The feet)**: Video-Performance for the II International Meeting of Action Art MUCHO exhibited on March 25 and 26, 2022 at Arrabal & Cia Gallery (Barrio del Realejo, Granada) and La Moebius (Callejón del Gallo Cultural Center, Albaicín, Granada).
- ✓ 2020: **Huecos en la memoria (Memory holes)**: video-performance via Instagram LIVE, within the I MUCHO Action Art Meeting.
- ✓ 2019: **Palabras muertas (Dead words) (II)**: Performance-presentation of the Dictionary of Dead Words by Marta PCampos at the Instituto Cervantes in Madrid.
- ✓ 2019: **Elecciones Personales (Personal choices)**: Video-Action based on 27 modified envelopes of electoral propaganda at Asociación Cultural Clave 53, Madrid
- ✓ 2018: **Tomar medidas (To take actions)**: at the La Piscifactoría Creation Center, Madrid, within the Small Performance Art Event (PEPA) curated by Analía Beltrán.
- ✓ 2018: **Tiritas (band-aids)**: VII-Encuentro-Matsu-Equinox at the Matsu Creation Center.
- ✓ 2018: **Pelubrería**: In the Espacio Paco Martín Contemporary Art Gallery within the Conexiones project.
- ✓ 2018: **Palabras muertas (Dead words)**: Performance-presentation of the Dictionary of Dead Words by Marta PCampos at the Museum of Contemporary Art of Castilla y León (MUSAC).
- ✓ 2017: **La muerte del tarot (The Death Card of the tarot)**: Interpretation of the Tarot Death Card within the Signs and Meanings Project (Signos y Significados) by Johanna Speidel at the Theredoom Gallery.
- ✓ 2017: **Crisis del pensamiento racional (Crisis of rational thought)**: VI Meeting of Living and Ephemeral Arts at the Matsu Creation Center. Madrid.
- ✓ 2016: **¿Y si mi cuchara es un tenedor? (What if my spoon was a fork?)**: V Meeting of Living and Ephemeral Arts convened by Ana Matey at the Matsu Creation Center. Madrid.
- ✓ 2016: **Apagando Fuegos (Turning off fires)**: Action carried out for the 20th Edition of the Walking Magazine of the Oficina de Ideas Libres (Hilario Álvarez) in Hortaleza street in Madrid.
- ✓ 2014: **La espera (Waiting)**: It was linked with the action thought time before entitled Diplomas, thus creating a performance that contained two actions. Patio de Martín de los Heros, Performance Art Gallery. Madrid.
- ✓ 2014: **En el límite de la performance (At the edge of Performance Art)**: Action carried out on July 28th, 2014 exploring the material limits (space-time) of the performance art.
- ✓ 2014: **Frontera (Border)**: III ARTON Action Art Meeting at MATSU. Paper border. "Write a border. En-border, face... face". (En-fronterar, enfrenar... afrontar).
- ✓ 2013: **Contrato de Sustitución (Substitution Contract)**: X Action Art Meeting Action!MAD13. Within the framework of the exhibition: Acciones Cotidianas 2010/2012 by Abel Loureda / CAM Centro De Arte Moderno-Madrid.
- ✓ 2013: **Plantando un soneto (Planting a sonnet)**: 10th International Meeting of Action Art of Caudete, Albacete.
- ✓ 2013: **Reformatear el Tractatus (To rearrange the Tractatus)**: It's more a long term project than a Performance art, but included one at the end of it, carried out at Patio de Martín de los Heros, Performance Art Gallery. Madrid.
- ✓ 2013: **El Acto de Escribir (The act of writing) II** During the programming of the GO!C!ART Festival, CargoBar, coinciding with the ArtBasel Art Fair, Basel, Switzerland.
- ✓ 2012: **Huellas (traces)** made during the call for FluxActions of 1min 60sec. Modern Art Center, Madrid.
- ✓ 2012: **Sacando Punta (Pointing out)**. I Art Action Encounter at El Patio de Martín de los Heros, Performance Art Gallery. Madrid.
- ✓ 2012: **Dime cuando termino (Tell me when to stop)**. 9th International Meeting of Action Art of Caudete, Albacete. Spain.
- ✓ 2012: **Trueque (Barter)**. Call for Artón-Madrid. MATSUO Cultural Center, 25km from Madrid.

- ✓ 2011: **Des-plaza-miento (Mo-ve-ment)**. Call for Performance venue "From fixed to mobile", Artón-Madrid, Espacio La Nada (Cultural Center / Performance Art Gallery). Jesus y María, 21, Madrid
- ✓ 2011: **Alimentar la Tierra (Feeding earth)**. 8th International Meeting of Action Art of Caudete, Albacete. Spain.
- ✓ 2010: **Geometría Plana (Plane Geometry)**. VII International Meeting of Action Art, Madrid Acción!MAD10, OffLimits (Art Gallery), Madrid
- ✓ 2010: **Heridas (Wounds)**. 7th International Meeting of Action Art of Caudete, Albacete. Spain.
- ✓ 2010: **Este puzzle es un árbol (This puzzle is a tree)**. Performative Press Presentation of 2th International Meeting of Friends of the Trees (2EIAA), Madrid.
- ✓ 2009: **Propósitos (Purposes)** 6th International Meeting of Action Art of Caudete, Albacete. Spain.
- ✓ 2008: **Subasta (Auction)** NoSoloPoesía Meetings. La Casa de los Jacintos Cultural Asociation, Madrid.
- ✓ 2008: **El acto de escribir, no la palabra (The act of writing)** Trilogy of actions dealing with the sound of writing, 5th International Meeting of Action Art of Caudete, Albacete. Spain.
- ✓ 2008: **Poem-a**. Matadero 3 Teatro Cultural Association, Madrid
- ✓ 2008: **Herida Abierta (Open wound)**. Performance and conference at the International Symposium of Artists in Noja, Cantabria. Spain.
- ✓ 2008: **No soy creyente (I'm not a believer)**. IV International Performance Meeting. Modern Art Center (CAM) of Madrid.
- ✓ 2008: **La vida no tiene historia (Life hasn't history)**. NoSoloPoesía Meetings. La Casa de los Jacintos Cultural Asociation, Madrid.
- ✓ 2008: **Prohibido Fijar Carteles (Forbidden to pin up posters)**. Walking Magazine "Exploring Usera". Organized by La Hostia Fine Arts. Travesía del Olvido Street, Usera, Madrid.
- ✓ 2008: **Las Pielés (Skins)**. Aranda de Duero, Burgos. Spain.
- ✓ 2007: **Dedo (Finger)**. Conceived in Estambul, in the way to Buyükada. 4th International Meeting of Action Art of Caudete, Albacete. Spain.
- ✓ 2007: **11M**. III International Performance Meeting. Modern Art Center (CAM) of Madrid.
- ✓ 2007: **Forest Fire Symphony**. Autor: Lauri Luhta. Spanish-Finnish Ham-Kinkkua Performance Exchange. Performed by Giusseppe Domínguez at the Círculo de Bellas Artes in Madrid.
- ✓ 2006: **Re/crease**. Spanish-Finnish Ham-Kinkkua Performance Exchange. Performed at the MUU Artist Association, Helsinki, Finland.
- ✓ 2006: **Inolvidable (Unforgettable)**. 3th International Meeting of Action Art of Caudete, Albacete. Spain.
- ✓ 2006: **InComunicación**. II International Performance Meeting. Modern Art Center (CAM) of Madrid.
- ✓ 2005: **Mar de Cristal**. 2th International Meeting of Action Art of Caudete, Albacete. Spain.
- ✓ 2005: **Propuesta de Colores (Colour Proposal)**, Ópera Square, Madrid, April, 2005.
- ✓ 2005: **Corte de pelo (Hair Cut)**. Clave 53 Cultural Association. Madrid.
- ✓ 2004-2005: **Un día. Una palabra (One Day. One Word)**. Madrid, April 1st 2004 – March 31st 2005.
- ✓ 2004: **Reclamando nuestro espacio (Claiming for our space)**, Madrid Subway, Madrid, March 10th 2004.
- ✓ 2004: **Abrazos Gratis (Free hugs)**, Preventive hugs against preventive violence, C/Gran Vía, Madrid.
- ✓ 2004: **Kilómetro cero**. Durational action of 24 hours standing at the Puerta del Sol, Madrid.
- ✓ 2003-2006: **Deconstrucción**. (<https://www.giusseppe.net/proyectos/silla/>) Series of Photographs and Video-performances related to the Silla (Chair) Project at the Clave 53 Cultural Association, Madrid.

EXHIBITIONS AND MAIL ART

- ✓ 2022-2023: **Arqueografía**: Art-Book of 81 cyanotypes of Digital Palimpsests, selected in the multidisciplinary Exhibition "VII Edition of the City of Móstoles Artist Book Award" at the Villa de Móstoles Cultural Center. From November 20, 2022 to January 22, 2023.
- ✓ 2022: **Paraguas**: Artist book exhibition at Madrid Music Hall, Calle Isla de Arosa, 20, Madrid.
- ✓ 2022: **Sangro Sangre**: Villa de Móstoles Cultural Center. III International Call for Postal Art (DE CORAZÓN / FROM THE HEART) Plaza de la Cultura s/n, 28934 Móstoles (Madrid, Spain)
- ✓ 2021: **Inflexiones**: For the collective exhibition Derivations 4, at the Dados Negros Holography and Arts Center, Pepe Buitrago Foundation, Villanueva de los Infantes. Ciudad Real. Spain.
- ✓ 2021: **Usted está aquí**. Villa de Móstoles Cultural Center. (II International Call for Postal Art YOU ARE HERE · YOU ARE HERE) Plaza de la Cultura s/n, 28934 Móstoles (Madrid, Spain).
- ✓ 2021: **Idiomas**: I Call for Mail Art from the Official School of Languages of Carabanchel, Madrid.
- ✓ 2020: **Postal intervenida**: For the 30th Anniversary of MIDECIANT (International Museum of Electrography – Innovation Center in Art and New Technologies), Cuenca, Spain, "I POSTAL ART CALL | MAIL ART".
- ✓ 2020: **Échame una mano**: I International Call for Postal Art (ÉCHAME UNA MANO - GIVE ME A HAND) Plaza de la Cultura s/n, 28934 Móstoles. Spain.
- ✓ 2019: **Puntuación**: Solo exhibition of the artist book **!ç~ñ¿.#** at MenosDiez Bookshop, Madrid.
- ✓ 2019: **EXCHANGE**: Itinerant collective exhibition in the Objectual Magazine Lunchbox Exchange curated by Ana Matey and Isabel León at the University of Extremadura, at the Vostell Malpartida Museum and in other places around the world.
- ✓ 2019: **El arte postal ha muerto (Mailart is dead)**: Mausoleo de Morille Museum, Salamanca. Spain.
- ✓ 2018: **Karuizawa New Art Museum (Japan)**: Participation in the call for mail art and consequent exhibition.
- ✓ 2018: **Palabras Muertas (Dead Words)**: Performance-presentation of the Marta Pcampos exhibition at MUSAC, León.
- ✓ 2017: **feliz2018**: Delivery of 50 personal postcards made with randomly generated internet addresses wishing a happy 2018.

PUBLISHED BOOKS

- ✓ 2022: **Paraguas**: 50 Copies of the artist's book of photographs and haikus presented at the Madrid Music Hall concert and exhibition hall, Madrid, on June 5, 2022.
- ✓ 2021: **Palabras Rotas**: The Broken Words Poem is a book of 81 uniquely fragmented, broken words. Each page is a visual poem.
- ✓ 2020: **qrqrqrqr**: QR code book and poems written and sent from a URL address generated for the occasion by 33 different poets invited to participate in a mail art project.
- ✓ 2019: **Poseía Poesía**: Book of Code Poetry. Randomly generated object book with a simulated dice roll using only 2 words. Presented at the Centro de Arte Moderno (Center of Modern Art), Madrid, in November 2022.
- ✓ 2018: **!ç~ñ¿.#**: Book of Code Poetry. Poem book or random punctuation. Mystery beyond the edge of language. Gateway to the pure sign. Presentation at MenosDiez Bookshop, Madrid.
- ✓ 2017: **Lenguas Fuyu-Han** Proposal for the phylogenetic classification of the Fuyu-Han languages, considered one of the branches of the macrofamily of Altaic languages. Sub-product in a book format of the project Phylogenetic Classification of the Languages of the World.
- ✓ 2010: **Lejanías (I, II, III y IV)** Textual Poetry I, II, Performance Art Scripts and Visual Poetry, books as parts of the Lejanías Project.
- ✓ 2007: **Laboratorio de Danza-Poesía (Danza-Poetry Lab)** written in the dance-poetry research laboratory that took place at the Cultural Association Clave 53, between 2006 and 2007.
- ✓ 2003: **Palabras Imposibles** Experimentalism in its purest form. Verbatim poems to the limit of the possible.
- ✓ 2002: **Poesía con Aspirinas (Aspirine Poems)** Poems out of the pain that causes living, the joy that causes living.
- ✓ 2000: **Proesia** Stark interior story, full nude, confession, manifesto and book of poems.
- ✓ 2000: **Surrealistas en el Exilio**: On the occasion of the Surrealists in Exile Exhibition, at the beginning of 2000, at the MN CARS, Madrid. Spain.

- ✓ 2002: **Poemas de Amor: Año 0**: Poetic correspondence between Carmen de la Rosa and me throughout our first year of love.
- ✓ 2001: **Arterias** Between Madrid and my inner viscera. Urban poems full of passion.
- ✓ 2002: **Territorios** Edited in 2002 by Letra Clara Publishing House, dedicated to an exhibition by Iván Araujo, it intertwines poems and conversations about Contemporary Art.
- ✓ 2002: **Relatos del Olvido** Rescued from the dump of oblivion with the soft purpose of making them public.
- ✓ 1999: **Feliz Año 2000**: Visual/object Poem that I gifted some of my best friends.
- ✓ 1998: **Memorias de Azulejos**: Very old poems that were lost in my far past. Written between 1985 and 1996.
- ✓ 1997: **El SinSentido de la vida**: Old poems and adolescent stories. Written between 1984 and 1989.

FOREWORD AND BOOKS PRESENTATIONS

- ✓ 2023: "El alma de las piedras" by Amada Blasco.
- ✓ 2022: "La palabra dormida" by Eva Obregón.
- ✓ 2022: "La palabra palabra" (2020), Poemas al peso (2022) by Ernesto Pentón.
- ✓ 2019: "Guardar solo la vida" by Rais Valcárcel.
- ✓ 2019: "Antología Planiverso", Project by Yolanda Jiménez.
- ✓ 2019: "Zureos" by María Jesús Orella.
- ✓ 2018: "Oklahoma no es un buen lugar" by Vicente Navarro-Abad.
- ✓ 2017: "La memoria de las hojas" by Susana Recover.
- ✓ 2015: "Poemas comunes" by Ernesto Pentón.
- ✓ 2014: "Tiempo total" by José María Martínez del Peral Fernández.
- ✓ 2012: "Canto al infinito" (2010), "Memorias del otro lado del mar" (2012) by Ernesto Pentón.
- ✓ 2011: "Hoy he abierto el misterio". Presentation at the Museo Nacional Reina Sofía in Madrid, of the book "La Sexta Hora" by Helena Fernández-Cavada.
- ✓ 2009: "Por el sendero de Assam" by Chema Vega.
- ✓ 2007: "Cartas desde Bohemia" by Chema Vega.
- ✓ 2007: "Renglones quebrados" by Clarisa Vitantonio.

OTHER STUFF...

Photografy:

- ✓ 2017: **Antiselfie**. In this era of ego-enhanced self-portraits called the selfie (which includes the "self") I cut myself out and subtracted in a series of 27 photographs in which I would have appeared.
- ✓ 2011: **Líneas (lines)** It consists of the search for the maximum possible abstraction through the use of a device related to the maximum fidelity to the possible representation of reality.
- ✓ 2011: **Derivas** It is a project related to the situationist proposals walking the streets of Madrid (mainly) photographing what I was finding without aesthetic aim. Selection of 27 pictures every day.
- ✓ 2010: **Zoom 1** Playing with letters and photos: Variations on the alphabet. 27 diptychs related to the 27 letters of the Spanish alphabet in which it reflects on the apparent nature of reality.
- ✓ 2009: **Miradas a la Realidad (Looking into reality)** It is based on the idea of what we see in landscapes and how, depending on how we have looked, we cannot see them the same way again. Took place in different parts of the world and the presentation was in strips of photographs within the same rectangular frame.
- ✓ 2008: **1ª Exposición de fotografías distribuida**. As its name says, this exhibition is distributed among the walls of my friends or those who want to acquire a photo for themselves.

Walking Magacine (Calls):

- ✓ "El color de Riaza", Riaza, Segovia, 24 de Abril 2005.
- ✓ "Conociendo a Bukowski", para el Grupo de Teatro "Café de Arlés", 26 de Febrero 2004.
- ✓ "Mudanza", 17 de Octubre del 2003.
- ✓ "De Madrid al cielo", 4 de Marzo del 2003.

Theater and Cinema:

- ✓ Direction and adaptation of the play "L'Augmentation" by George Perec. El Manantial Space, Madrid, 2010.
- ✓ Film commentator on the "Estrenos" program on Radio Intercontinental (2002-2003). Film Critic in LaNetro.com Magazine. Contributor to the Film section of the magazine, publishing articles about films, interviewing filmmakers, drawing up profiles, weekly since 2007.
- ✓ Production and editing of the final assembly of the documentary "Architecture for laymen" (Arquitectura para Profanos). 2005. Clave 53 Cultural Association. Madrid.
- ✓ Protagonist of the short film directed by Aída Márquez "NoSé". 2004.
- ✓ Protagonist of the short film directed by Beatriz Pagés (CES) "Historia de una flor". 2004.
- ✓ Participation in different Improvisation Matches between 1998 and 2006 at Matadero 3 Teatro Cultural Association.
- ✓ Direction, adaptation and staging of the work by the Argentinian drama writer Beatriz Mosquera "La Reina del Hogar". 2001.
- ✓ Foundation, with Mariel Rosciano, of the Teatral group Chivite de Gazpatxo. 2001.
- ✓ Writing of the play in three acts Mudanza, 2001.
- ✓ Staging of own monologues Matadero 3 Teatro Cultural Association, 1998-1999, and also at the Vicalvaro Cultural Center, Madrid, 1999.

Contemporary Dance:

- ✓ Danza-Poesía, creation of an experimental laboratory together with various poets and dancers (Simona Ferrar, Valeria Alonso, Raúl Jiménez, Marina Bruno), on the influences of the improvised generation of Poetry in Contemporary Dance and vice versa, from January 2006 to May 2007.

And...:

- ✓ Poetry recitals: La Redacción, 1998, Matadero 3, 1998-99, Editorial Grupo Cero, 1999-2000, CNT radio station, 2001, La Cava de Humilladero, 2003, Café-Bar Lola-Lola, 2007, Association Cultural Clave 53, 2004-2007, La Casa de los Jacintos, 2008, every weekend at Café Literario Libertad 8, 2007-2008, Café Comercial de Madrid throughout 2013-2015, Poetry recitals in an amount of bookstores and cultural spaces in Madrid (2010-2023).
- ✓ Coordination of Guadalix 2003: Creativity, theater and craft workshops for children convened by the Guadalix de la Sierra City Council Sports Board during the summer of 2003.
- ✓ Editor of the biweekly literary magazine N'Clave. Web format. (www.clave53.org/nclave/) Since February 2004.
- ✓ Technical team of the Coordination of the 3rd International Meeting of Action Art and Performance Acción!06Mad, Centro Cultural Conde Duque, Madrid, May 2006.
- ✓ Collaboration in the Performance Mapamundi, by Luis Elorriaga, in Getafe, Madrid, November 2006.
- ✓ Speaker of the Conference "Contextualization of Visual Poetry in the environment of Performance." VIII International Symposium of Noja Artists (SIANOJA 2008) in Noja, Cantabria, Spain, June 2008.

Coordination of the following events at the Clave 53 Cultural Association and Cava de Humilladero:

- ✓ "N'Clave de Po": poetry reading gatherings every last Tuesday of each month. (2005-Present).
- ✓ Gramos de Ternura: Grams of Tenderness: Contemporary Dance and Dance Theater show (4/19/2008) with dancers and video projections related to contemporary dance.
- ✓ III Clave 53 Short Film and Video-Creation Marathon (03/15/2008).
- ✓ Manos que imaginan. (Imaginative hands) Works by 7 artists proposed as interactive hands-on workshops, based on plasticine, video, ceramics, collage and painting. (11/24/2007).
- ✓ Tango Show "La Misa del Tango" where more than 30 amateur dancers danced different choreographies. (07/01/2007).
- ✓ II Clave 53 Short Films and Video-Creation Marathon (03/17/2007).
- ✓ 17FPF: Physical Performances at Clave 53, where 6 artists showed their work at this Performances meeting (02/17/2007).
- ✓ Tango show "Corazón Tango" where more than 30 amateur dancers danced different choreographies. (07/01/2006).
- ✓ I Clave 53 Short Film and Video-Creation Marathon (03/25/2006).
- ✓ Performance-Vídeo: Screening of performative works by different Spanish artists and collectives. (01/12/2006).
- ✓ Collective exhibition: "Architecture for Laymen". Sample of decontextualized work by 11 architects of different tendencies. (02/12/2005).
- ✓ Theatrical Show "Zoo Bukowski": (28,29/05/2004) Based on poems by Charles Bukowski, this theatrical production was shown by the company "Café de Arlés".
- ✓ Poetry Recital: (03/20/2004) Poetry and Music Recital in which more than 10 people participated with their own poems.
- ✓ CIRCULANDO, Contemporary Dance Show: (03/06-13/2004) Coordinated by Dácil González, Together with the La Nave de los Locos Cultural Association, more than 15 dancers in 8 different choreographic productions.
- ✓ Short Film VideoForum: (02/22/2004) 4 short films were screened (TVE School, Francisco de Vitoria University and CES School).
- ✓ Belly Dance Shows: (01/12/2004) Dancers: *Sans al sarqui* with the Belly Dance teacher and coreographer MALAK.
- ✓ Fotografía Exhibition: (01/31/2004) Curator of the collective photography exhibition under the motto "My city".
- ✓ Storytelling: (12/14/2003) run by Manuel Rodríguez.
- ✓ Collage of Collages: (06/01/2003) A collective collage in which several people made, in turn, their own collages.
- ✓ Music and poetry recital (08/22/2003) More than 15 people collaborating with their own music and poems.
- ✓ Theatre: (03/08/2003) Monologues, dialogues, trialogues, etc., full of emotion, laughter, voices...
- ✓ StoryTelling: (02/08/2003) by a group of storytellers joined by volunteers from the public.
- ✓ Latidos en la Cueva: (Beats in the Cave) (01/25/2003) Dances, music and songs from the most diverse sources.
- ✓ Pintores que no pintan: (01/11/2003) Group exhibition of painting under the slogan "painters who do not paint."
- ✓ Vuelo a Ras de Suelo: (Flight at Ground Level) (12/14/2002) Drawing sample by Natalia Auffray.

Significant Old Courses:

- ✓ Grupo Cero poetry workshops under the coordination of the psychologist and writer Paola Duchén. (1998-2001).
- ✓ Creative Writing and Creativity and Day-to-day Workshops at the FuenteTaja Publishing Store school under the direction of Graciela Baquero. 2001.
- ✓ First and second cycle of the course Creativity for teachers (120 hours) taught simultaneously by Jaime Vallaure, Miguel Nava and Graciela Baquero, arranged by the Autonomous Community of Madrid. (2002-2003).
- ✓ Intensive Seminar on Painting and Movement, given by the plastic artist Javier Melguizo and organized in La Cava de Humilladero, July 2003.
- ✓ Initiation to Interpretation by José Eugenio Vicente Torres (from Cristina Rotta's school) at Valle Inclán Cultural Center, Madrid. (1996-1998).
- ✓ Acting training by Agustín Belucci, at the Estudio 3 School. Madrid. (1998-2000).
- ✓ Improvisation Match Course at Matadero 3 Teatro Cultural Association taught by Cary Rodríguez, from the Histrión Teatro group. (1997-2003).
- ✓ Vocal Expression by Fernando Becerra, at the Estudio 3 School. Madrid. (1998-2000).
- ✓ Expressive Movement by Mariano Castillo, at the Estudio 3 School. Madrid. (2001-2004).
- ✓ Course on Animation with plasticine and video editing by Aída Márquez at the Clave 53 Cultural Association. Madrid (July 2005)
- ✓ Contact-Improvisation Dance by África Clua, at the Clave 53 Cultural Association. Madrid (2005-2006)
- ✓ Screenplay by Beatriz Pagés, at the Clave 53 Cultural Association. Madrid (2005-2006)
- ✓ Argentine Tango, by Carmen de la Rosa, at the Clave 53 Cultural Association. Madrid (2006-2012)